

VISIT...

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TO ALL THE GIRLS I'VE LOVED BEFORE

Moderately slow, with expression

Lyric by HAL DAVID
Music by ALBERT HAMMOND

Chord diagrams: G, D/G, C/G, G

Chord diagram: G

To all the girls I've loved be - fore, who trav - eled in and
once shared, car - essed, and may I say I've
my life, my life, who now are some - one

Chord diagrams: Am7, Am7/D, D7

out my door; I'm glad they came a - long, I ded - i - cate this
held the best; for help - ing me to grow, I owe a lot, I
els e's wife; I'm glad they came a - long, I ded - i - cate this

Am7/D D7 To Coda G C/G G

song know, song to to all the girls I've loved be - fore. To all the girls I

to to all the girls I've loved be - fore.

2 G C/G G

The winds of change are al - ways blow - ing and ev - 'ry time I tried to

3

Am7 Am7/D D7

stay. The winds of change con - tin - ued blow - ing,

Am7/D D7 G C/G G D.S. al Coda

and they just car - ried me a - way. To all the girls who

CODA    

loved be - fore. 1. To all the girls who cared loved for me; be - fore;





who filled my nights with ec - sta - sy: — they live with - in my
 who trav - eled in and out our door: — we're glad they came a -



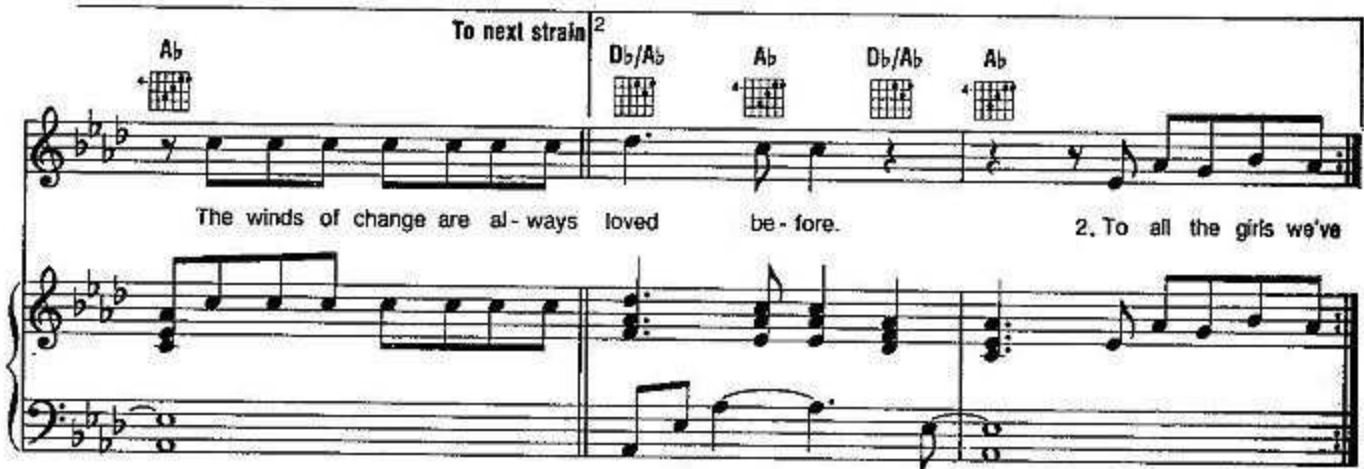
    1.  

heart; I'll al - ways be a part of all the girls I've loved be - fore.
 long; we ded - i - cate this song to all the girls we've



 **To next strain** 2.    

The winds of change are al - ways loved be - fore. 2. To all the girls we've



3 **F_b** **G_b** **A_b** Fine

loved be - fore. 8va

D_b/A_b **A_b** **B_bm7**

blow - ing 3 and ev 'ry time I tried to stay,

B_bm7/E_b **E_b7** **B_bm7/E_b** **E_b7**

The winds of change con - tin - ued blow - ing, and they just car - ried me a -

F_b **A_b**

way. 3. To all the girls we've